

# Design Visions for Akiko Yosano

## Akiko Yosano Archives

**AKIKO YOSANO DOES NOT YET HAVE AN ACCESSIBLE ARCHIVE.**

According to Japanese copyright law, Yosano's work entered the public domain in 2012. She does not yet have a public archive or a DH project as of May 2021.

## Call to Action

### YOSANO TODAY

Akiko Yosano's large body of work, which consists of upward to 50k poems, would be an ambitious but necessary project. Any archive that seeks to bring Yosano's work out of the shadows would be profiting the decentering of the field of modernism to include not just more female authors, but more female authors of color as well who published originally in other languages.

## Methods for Intersectionality and Accessibility

### WHY LIMITATIONS ARE NO LONGER LIMITATIONS

Yosano's work is largely available in Japanese, its original publishing language. However, many scholars have already begun to translate large sections of Yosano's work. Calling for more Japanese scholars to aid in contributing to this effort engages scholars in the field, and further speaks to the importance of the translation process to move works of obscurity into the realm of accuracy and accessibility.

## Digital Modernism, Yosano, and Anime?

### INSPIRED POSSIBILITIES

The anime, *Bungo Stray Dogs*, has a character based off Yosano that has inspired a significant amount of fan art. The anime also has another character based off her male contemporary, Junichiro Tanizaki, who studied the rise of sexuality in art and literature during Japanese Modernism. Further, Yosano is just one of the many female Japanese modernists whose work was lost or forgotten after WWII.

The gap in scholarship on these lost female writers is certainly a pressing moment for a feminist-focused DH project, particularly one that analyzes their contributions to Japan's first feminist movement. Some of Yosano's contemporaries are Sagawa Chika, Hiratsuka Raichō, and Tatsuko Hoshino, to name a few.